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THE
SOCIETY OF WOMEN MUSICIANS

Offices :

The Women's Institute,
92 Victoria Street, S.W.

SOCIETY OF WOMEN MUSICIANS,

92, Victoria Street (Women's Institute),
London, S.W.

ORIGINAL OFFICERS AND COUNCIL

for the Society's first year,

1911 - 1912.

President:
Madame Liza Lehmann.

Vice-President:
Miss Marion Scott.

Hon. Secretary: Miss Katharine Eggar.
Hon. Treasurer: Miss Gertrude Eaton.

Council:

Miss Ethel Barns.
Miss Marie Brema.
Miss C. S. Burns.
Miss Laura Bush.
Miss A. B. Darnell.
Mrs. F. Dawes.
Miss Emily Daymond, Mus.D.
Miss Adela Hamaton.
Miss Lucie Johnstone.
Madame Agnes Larkcom.
Miss Florence Macnaughton.
Miss Ethel Smyth, Mus D.
Mrs. Edward Stannard.
Miss Julia Cook Watson.

HON. VICE-PRESIDENTS

Miss Marie Brema.
Madame Chaminade.
Miss Emily Daymond, Mus. D.
Miss Katharine Eggar.
Miss Gertrude Eaton.
Miss Lucie Johnstone.
Miss Marion Scott.

OFFICERS AND COUNCIL

— for —

1919 - 1920.

President:
The Lady Mary Trefusis.

Vice-President and Chairman:
Miss Katharine Eggar.

Hon. Secretary and Treasurer: Miss Gertrude Eaton.

Council:

Mrs. Mary Davies, Mus. D.
Miss Emily Daymond, Mus. D.
Mrs. Frank Dawes.
Madame Lily Henkel.
Miss Ruby Holland.
Madame Elsie Horne, A.R.A.M.
Miss Lucie Johnstone
(Lewis Carey)
Mme. Agnes Larkcom, F.R.A.M.
Miss Adelina Leon, A.R.C.M.
Mrs. Norman O'Neill.
Mrs. Roskill.
Miss Mabel Saumarez-Smith.
Miss Kathleen Schlesinger,
F.A.S. Univ. Liverpool.
Miss Marion Scott.
Miss Chetham Strode.

S.W.M. Hon. Librarian:

Hon. Librarian of Cobbett Free Library of British Chamber Music:
Miss Rhoda Backhouse.

The Society of Women Musicians was inaugurated on July 15th, 1911. Its objects, briefly stated, are :—

To provide a centre where Women Musicians can meet to discuss and criticize musical matters.

To give members the benefits of co-operation.

To bring Composers and Executants into touch with each other, and

To promote such other objects as may be deemed desirable by the Council for the advancement and extension of the Society's interests generally.

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors) and Writers on Music, who must be proposed and seconded by Members of the Society of Women Musicians. The **Annual Subscription**, payable in January or July, is £1 1s. 0d. for professional women, and for non-professional, £1 11s. 0d. This sum includes Membership of the Women's Institute, and entitles members to all the privileges of the Institute, in the premises of which the Society's meetings are held.

Men Musicians are eligible for **Associateship** of the Society, and must be proposed and seconded by Members. The annual subscription for Associates is 5s, and does not include membership of the Women's Institute.

MEETINGS.

The Society holds a Music Meeting on the third Saturday of each month during term-time, and Members may bring guests to these on payment of 1/- per guest. Tea is provided (6d. each). Lectures, Debates, and Public Concerts are also given from time to time, and a Composers' Conference is held every July. Meetings for trial performances of Members' compositions are held, and Members' compositions, which have been selected by the Council, are also performed at the Monthly Meetings and Concerts.

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LIBRARY.

The Society has a library of music and books, and also subscribes to Messrs. Chester's Lending Library. Music from both Libraries may be borrowed on application to the Hon. Librarian of the S.W.M.

Members may also borrow books from the Library of the Women's Institute.

The Cobbett Free Library of British Chamber Music is open on Wednesdays, 4 p.m. to 6 p.m., except in the holidays. All enquiries should be sent to Miss Rhoda Backhouse, Hon. Librarian.

SECTIONAL COMMITTEES.

For Composers: *Hon. Sec.*, Miss Katharine Eggar.

For Teachers of Singing: *Hon. Sec.*, Miss Lucie Johnstone.

For Girl Guides' Examination: *Joint Hon. Secs.*, Miss Carre-Smith and Miss Eleanor Shaw.

For Junior Members: *Hon. Sec.*, Miss Barwick.

Concert Committee: S.W.M. *Hon. Sec.*

Cobbett Free Library: *Hon. Sec.*, Miss Marion Scott. *Hon. Librarian*: Miss Rhoda Backhouse.

PRIVILEGES.

In addition to the special musical privileges which are included in the objects of the Society of Women Musicians, Members are entitled to the following advantages afforded by the Women's Institute:—

1. Lectures and Debates
2. An Art Society.
3. A Circulating Library of Special Books.
4. A Voluntary Workers' Association for Philanthropic work.
5. A register is kept of Members' requirements, and the Institute co-operates with the Central Bureau for the Employment of Women in the interests of its own Members.
6. An information Bureau is organised to provide accurate and full information to Members desiring particulars on a variety of subjects, especially on those referring to women, their position and occupations.